

My funny Valentine

Franck Sinatra

♩ = 120

Vibraphone, Vibraphone

Contrebasse, Acoustic Bass

Piano, Acoustic Grand Piano

Clarinete en Sib

Flûte, Flute

Batterie, Drums

5

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

7

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

This musical score page shows measures 7 through 9 for six instruments: Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Vibraphone part features a melodic line with eighth and quarter notes. The Contrabass part provides a steady bass line with quarter notes. The Piano part has a treble and bass staff; the bass staff features a triplet of eighth notes in measure 8. The Clarinet in B-flat part has a single note in measure 7. The Flute part has a melodic line with eighth notes and a triplet in measure 8. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks below the staff indicating specific drum sounds.

Musical score for measures 9-11, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of two sharps (F# and C#). Measure 9 has a half note on G4. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Cb. (Cello):** Bass clef, key signature of two sharps. Measure 9 has a half note on G2. Measure 10 has a quarter note on G2, followed by eighth notes on F#2 and E2. Measure 11 has a quarter note on G2, followed by eighth notes on F#2 and E2, and a quarter note on D2.
- Pia. (Piano):** Treble clef, key signature of two sharps. Measure 9 has a half note on G4. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 9 has a whole rest. Measure 10 has a quarter note on G4, followed by a quarter note on A4. Measure 11 has a quarter note on G4, followed by a quarter note on A4.
- Fl. (Flute):** Treble clef, key signature of two sharps. Measure 9 has a quarter rest. Measure 10 has a quarter note on G4, followed by a quarter note on A4. Measure 11 has a quarter note on G4, followed by a quarter note on A4.
- Bat. (Bass Drum):** Percussion clef. Measure 9 has a quarter note on G2. Measure 10 has a quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. Measure 11 has a quarter note on G2, followed by a quarter note on A2, and a quarter note on B2.

10

Vib.
Cb.
Pia.
Clar. Sib.
Fl.
Bat.

This musical score page, numbered 10, features six staves for different instruments. The Vibraphone (Vib.) staff is in treble clef with a key signature of two sharps (F# and C#), showing a half note G# and a quarter note A. The Contrabass (Cb.) staff is in bass clef with the same key signature, featuring a half note G# and a triplet of eighth notes (F#, G#, A). The Piano (Pia.) part consists of two staves in treble clef with two sharps (F# and C#), containing various chords and melodic fragments. The Clarinet in Bb (Clar. Sib.) staff is in treble clef with a key signature of three sharps (F#, C#, G#), playing a quarter note G# and a quarter note A. The Flute (Fl.) staff is in treble clef with two sharps (F# and C#), starting with a half note G# and followed by a complex melodic line with many beamed notes. The Bass Drum (Bat.) staff is in a standard drum notation, showing a sequence of hits and rests.

11

Vib.
Cb.
Pia.
Clar. Sib
Fl.
Bat.

Detailed description: This is a page of a musical score, page 11, featuring six staves. The key signature is two sharps (F# and C#). The Vib. staff has a treble clef and contains a few notes with rests. The Cb. staff has a bass clef and contains a few notes with rests. The Pia. section consists of two staves with treble clefs, containing piano accompaniment with various note values and rests. The Clar. Sib staff has a treble clef and a key signature of three sharps (F#, C#, G#), containing a melodic line. The Fl. staff has a treble clef and a key signature of two sharps (F#, C#), containing a melodic line with some grace notes. The Bat. staff has a drum set icon and contains a rhythmic pattern with 'x' marks indicating cymbal hits.

Musical score for page 13, featuring six staves: Vib., Cb., Pia., Clar. Sib., Fl., and Bat. The score is in the key of D major (two sharps) and 3/4 time. The Vib. part consists of two chords. The Cb. part has a simple melodic line. The Pia. part has a rhythmic accompaniment. The Clar. Sib. part has a melodic line with a slur. The Fl. part has a whole rest. The Bat. part has a complex rhythmic pattern with accents and slurs.

Musical score for measures 15-16, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of two sharps (F# and C#). Measure 15 contains a triplet of eighth notes (F#, C#, G#) and a quarter note (F#). Measure 16 contains a quarter note (F#) and a half note (C#).
- Cb. (Cello):** Bass clef, key signature of two sharps. Measure 15 contains a quarter note (F#) and a half note (C#). Measure 16 contains a quarter note (F#) and a half note (C#).
- Pia. (Piano):** Treble and Bass clefs, key signature of two sharps. Measure 15 contains a quarter rest and a dotted quarter note (F#). Measure 16 contains a quarter note (F#) and a half note (C#).
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 contains a quarter note (F#) and a half note (C#). Measure 16 contains a quarter rest and a triplet of eighth notes (F#, C#, G#).
- Fl. (Flute):** Treble clef, key signature of two sharps. Measure 15 contains a quarter rest. Measure 16 contains a quarter note (F#), an eighth note (C#), and a triplet of eighth notes (F#, C#, G#).
- Bat. (Bass Drum):** Percussion clef, key signature of two sharps. Measure 15 contains a quarter note (F#) and a half note (C#). Measure 16 contains a quarter note (F#) and a half note (C#).

17

Vib.
Cb.
Pia.
Clar. Sib.
Fl.
Bat.

This musical score page contains six staves of music, numbered 17. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Vibraphone part features a melodic line with slurs and ties. The Contrabass part has a simple bass line. The Piano part consists of chords and single notes. The Clarinet in B-flat part has triplet markings. The Flute part has a melodic line with slurs. The Bass Drum part has a rhythmic pattern with 'x' marks indicating specific drum sounds.

Musical score for measures 19-22, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of two sharps (F# and C#). Measures 19-22 show a melodic line with a slur over measures 19-20 and a repeat sign at the end of measure 22.
- Cb. (Cello):** Bass clef, key signature of two sharps. Measures 19-22 show a simple harmonic accompaniment.
- Pia. (Piano):** Treble and Bass clefs, key signature of two sharps. Measures 19-22 show a complex accompaniment with a triplet in measure 21.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 19-22 show a melodic line with a repeat sign at the end of measure 22.
- Fl. (Flute):** Treble clef, key signature of two sharps. Measures 19-22 show a whole rest.
- Bat. (Bass Drum):** Percussion clef. Measures 19-22 show a rhythmic pattern with various note values and rests.

20

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

3

3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered '20' at the top left. It contains six staves: Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Vibraphone part starts with a whole note chord, followed by a quarter rest, and then a quarter note. The Contrabass part has a whole note. The Piano part consists of two staves with a melodic line in the upper staff and a supporting line in the lower staff, featuring a slur and a fermata. The Clarinet in B-flat part has a whole note, followed by a quarter rest, and then a triplet of quarter notes. The Flute part has a quarter rest, followed by a quarter note, and then a triplet of quarter notes. The Bass Drum part has a quarter note, followed by a quarter rest, and then a triplet of quarter notes. There are also some decorative elements like a stylized 'X' and a flourish under the drum part.

21

Vib.
Cb.
Pia.
Clar. Sib.
Fl.
Bat.

This musical score page, numbered 21, features six staves for different instruments. The Vibraphone (Vib.) staff uses a treble clef and a key signature of two sharps (F# and C#). The Contrabass (Cb.) staff uses a bass clef with the same key signature. The Piano (Pia.) is represented by two staves, both with treble and bass clefs and the two-sharp key signature. The Clarinet in B-flat (Clar. Sib.) staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The Flute (Fl.) staff uses a treble clef and a key signature of two sharps. The Bass Drum (Bat.) staff uses a double bar line clef. The score contains various musical notations including notes, rests, slurs, and a triplet in the Clarinet staff. The Vibraphone and Flute parts include grace notes.

Musical score for page 23, featuring six staves: Vib., Cb., Pia., Clar. Sib., Fl., and Bat. The key signature is two sharps (F# and C#). The Vib. staff has a treble clef and contains a whole rest followed by a melodic line of eighth notes. The Cb. staff has a bass clef and contains two whole notes. The Pia. staff consists of two staves (treble and bass clefs) with whole rests. The Clar. Sib. staff has a treble clef and contains a whole note. The Fl. staff has a treble clef and contains a melodic line of eighth notes. The Bat. staff has a drum set icon and contains a rhythmic pattern with eighth notes and rests.

24

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

3

3

7

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 24 at the top left. The score consists of six staves: Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Vibraphone part features a triplet of eighth notes in measure 25. The Flute part has a triplet of eighth notes in measure 25. The Bass Drum part has a triplet of eighth notes in measure 25. The Piano part has a fermata in measure 25. The Clarinet in B-flat part has a fermata in measure 25. The Contrabass part has a fermata in measure 25.

Musical score for measures 25-29, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of two sharps (F# and C#). Measure 25 contains a whole note chord.
- Cb. (Cello):** Bass clef, key signature of two sharps. Measure 25 contains a whole note chord. Measures 26-29 feature a melodic line with a triplet in measure 29.
- Pia. (Piano):** Treble and bass clefs, key signature of two sharps. Measure 25 contains a whole note chord. Measures 26-29 feature a melodic line with a triplet in measure 29.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 26-29 feature a melodic line with a triplet in measure 29.
- Fl. (Flute):** Treble clef, key signature of two sharps. Measures 26-29 feature a melodic line with a triplet in measure 29.
- Bat. (Bass Drum):** Percussion clef. Measures 26-29 feature a rhythmic pattern with various articulations.

Musical score for measures 26-28, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of two sharps (F# and C#). Measure 26 has a whole note chord (F#4, C#5). Measure 27 has a whole note chord (F#4, C#5). Measure 28 has a whole note chord (F#4, C#5).
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Measure 26 has a whole note chord (F#1, C#2). Measure 27 has a quarter note (F#1), a quarter note (C#2), and a quarter note (F#1). Measure 28 has a whole note chord (F#1, C#2).
- Pia. (Piano):** Treble and Bass clefs, key signature of two sharps. Measure 26 has a whole note chord (F#4, C#5). Measure 27 has a triplet of eighth notes (F#4, C#5, F#4) in the treble and a quarter note (F#1) in the bass. Measure 28 has a whole note chord (F#4, C#5) in the treble and a whole note chord (F#1, C#2) in the bass.
- Clar. Sib. (Clarinet in Si b):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 26 has a quarter rest. Measure 27 has a triplet of eighth notes (G#4, A4, B4). Measure 28 has a quarter note (G#4), a quarter note (A4), and a quarter note (B4).
- Fl. (Flute):** Treble clef, key signature of two sharps. Measure 26 has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4). Measure 27 has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4). Measure 28 has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4).
- Bat. (Bass Drum):** Percussion clef. Measure 26 has a quarter note (X) and a quarter note (X). Measure 27 has a quarter note (X) and a quarter note (X). Measure 28 has a quarter note (X), a quarter note (X), a quarter note (X), and a quarter note (X).

Musical score for measures 28-29. The score includes parts for Vib. (Vibraphone), Cb. (Cello), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Fl. (Flute), and Bat. (Bass Drum). The key signature is two sharps (F# and C#). The Vib. part has two whole notes: F#4 in the first measure and C#5 in the second. The Cb. part has a half note F#3, followed by quarter notes G3, A3, and B3 in the second measure. The Pia. part has a half note F#4 in the first measure, followed by quarter notes G#4 and A4 in the second measure. The Clar. Sib. part has a triplet of eighth notes (F#4, G4, A4) in the first measure, followed by a half note B4 in the second measure. The Fl. part has a half note F#4 in the first measure, followed by quarter notes G4, A4, and B4 in the second measure. The Bat. part has a pattern of quarter notes: F#3, G3, A3, B3 in the first measure, and F#3, G3, A3, B3 in the second measure.

30

Vib.
Cb.
Pia.
Clar. Sib.
Fl.
Bat.

Detailed description: This page of a musical score covers measures 30 and 31. The key signature is two sharps (F# and C#). The Vib. part (Vibraphone) has a treble clef and plays a sequence of notes: a quarter rest, a dotted quarter note, a quarter note, and a quarter note. The Cb. part (Cello) has a bass clef and plays a dotted quarter note, followed by a quarter note, a quarter note, and a quarter note. The Pia. part (Piano) consists of two staves. The right hand has a treble clef and plays a quarter rest, a quarter note, a quarter note, and a quarter note. The left hand has a bass clef and plays a quarter rest, a quarter note, a quarter note, and a quarter note. The Clar. Sib. part (Clarinet in Bb) has a treble clef and plays a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Fl. part (Flute) has a treble clef and is silent. The Bat. part (Bass Drum) has a drum clef and plays a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' in the Clar. Sib. part.

31

Vib.
Cb.
Pia.
Clar. Sib.
Fl.
Bat.

This musical score page contains six staves for measures 31 and 32. The key signature is two sharps (F# and C#). The Vibraphone (Vib.) part features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The Contrabass (Cb.) part has a dotted quarter note, an eighth note, and a quarter note, followed by two half notes. The Piano (Pia.) part has a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The Clarinet in Bb (Clar. Sib.) part has a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The Flute (Fl.) part has a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The Bass Drum (Bat.) part has a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. A triplet of eighth notes is marked with a '3' above it in the Flute part. The score includes various musical notations such as stems, beams, and rests.

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

Detailed description of the musical score: The score is for measures 33, 34, and 35. The key signature has two sharps (F# and C#). The Vibraphone part (Vib.) has a whole rest in measure 33, followed by quarter notes G4 and A4 in measure 34, and a whole note G4 in measure 35. The Contrabass part (Cb.) has a half note G3 in measure 33, a half note F#3 in measure 34, and a half note E3 in measure 35. The Piano part (Pia.) has a half note G3 in measure 33, a whole rest in measure 34, and a half note G3 in measure 35. The Clarinet in B-flat part (Clar. Sib) has a quarter rest in measure 33, followed by quarter notes G4, A4, Bb4, and C5 in measure 34, and a triplet of quarter notes G4, A4, Bb4 in measure 35. The Flute part (Fl.) has a quarter note G4 in measure 33, followed by quarter notes A4, Bb4, C5, and Bb4 in measure 34, and a quarter note G4 in measure 35. The Bass Drum part (Bat.) has a quarter note G4 in measure 33, followed by quarter notes A4, Bb4, and C5 in measure 34, and a quarter note G4 in measure 35. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

35

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

This musical score page contains measures 35 through 38. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Vibraphone part features a melodic line with a long note in measure 35. The Contrabass part provides a steady bass line. The Piano part has a complex texture with many beamed notes. The Clarinet in B-flat and Flute parts are mostly silent, with a few notes in measure 35. The Bass Drum part has a rhythmic pattern with accents.

36

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

3

Detailed description: This is a page of a musical score, page 22, showing measures 36 through 39. The score is for a woodwind and percussion ensemble. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Vibraphone part starts with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes in measure 39. The Contrabass part has a dotted quarter note in measure 36 and a half note in measure 37. The Piano part has a complex accompaniment with chords and moving lines. The Clarinet in B-flat part has a melodic line starting in measure 36. The Flute part is silent in these measures. The Bass Drum part has a rhythmic pattern with accents in measures 36 and 39.

37

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

This musical score page contains six staves for measures 37 through 40. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in Si b (Clar. Sib), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Vibraphone part features a triplet of eighth notes in measure 39. The Contrabass part has a triplet of eighth notes in measure 38. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Clarinet in Si b part has a triplet of eighth notes in measure 37. The Flute part has a melodic line with a triplet of eighth notes in measure 38. The Bass Drum part features a rhythmic pattern with a triplet of eighth notes in measure 37.

38

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

The musical score consists of six staves. The Vibraphone staff (top) has a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by eighth notes G#4, A4, and B4, then a quarter note C5, and ends with a quarter note D5. The Contrabass staff (Cb.) has a bass clef and the same key signature. It starts with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2, and ends with a quarter note C3. The Piano staff (Pia.) has a grand staff with treble and bass clefs. The right hand has a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The left hand has a quarter note G2, followed by eighth notes A2 and B2, and ends with a quarter note C3. Both hands have a triplet of eighth notes (A4, B4, C5) starting at measure 40. The Clarinet in B-flat staff (Clar. Sib) has a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The Flute staff (Fl.) has a treble clef and the same key signature. It has a quarter rest, followed by eighth notes G4 and A4, then a quarter note B4. The Bass Drum staff (Bat.) has a drum clef and the same key signature. It starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

39

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

This musical score page contains measures 39 through 42. The instruments are Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). Measure 39 features a triplet of eighth notes in the Vibraphone and Piano parts. Measure 40 shows a triplet of eighth notes in the Flute part. Measure 41 includes a triplet of eighth notes in the Flute part and a triplet of eighth notes in the Piano part. Measure 42 concludes the sequence with various rhythmic patterns in the Vibraphone, Flute, and Bass Drum parts.

40

Vib.

Cb.

Pia.

Clar. Sib

Fl.

Bat.

This musical score page contains measures 40 through 43. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Vibraphone part features a melodic line with grace notes and a final chord. The Contrabass part provides a low-frequency accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Clarinet in B-flat part has a melodic line with grace notes. The Flute part is mostly silent, indicated by rests. The Bass Drum part has a rhythmic pattern with grace notes and rests.

Musical score for measures 44-47, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of two sharps (F# and C#). Measures 44-47 contain chords and single notes.
- Cb. (Cello):** Bass clef, key signature of two sharps. Measures 44-47 contain chords and single notes.
- Pia. (Piano):** Treble and Bass clefs, key signature of two sharps. Measures 44-47 contain chords and single notes.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps. Measures 44-47 contain a melodic line with a quintuplet (marked '5') in measure 45.
- Fl. (Flute):** Treble clef, key signature of two sharps. Measures 44-47 contain rests.
- Bat. (Bass Drum):** Percussion clef, key signature of two sharps. Measures 44-47 contain rests, with rhythmic patterns in measures 46 and 47.

Musical score for measures 48-51, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of two sharps (F# and C#). Measure 48 contains a whole rest.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Measure 48 contains a quarter note G2, followed by a whole rest in measure 49.
- Pia. (Piano):** Treble and Bass clefs, key signature of two sharps. Measure 48 contains a half note G2 in the bass and a half note G4 in the treble. Measure 49 contains a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 50 contains a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 51 contains a quarter note G2 in the bass and a quarter note G4 in the treble. A triplet of eighth notes (G4, A4, B4) is marked in measure 50.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a whole rest.
- Fl. (Flute):** Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- Bat. (Bass Drum):** Percussion clef. Measure 48 contains a quarter note G2. Measure 49 contains a quarter note G2. Measure 50 contains a quarter note G2. Measure 51 contains a quarter note G2.

Musical score for measures 49-51, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 49-51 contain a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Measures 49-51 contain complex chordal textures and melodic lines.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Measures 49-51 contain a melodic line with a long note in measure 49 and a short phrase in measure 51.
- Fl.** (Flute): Treble clef, key signature of two sharps. Rests in all three measures.
- Bat.** (Bass Drum): Percussion clef. Measures 49-51 contain a rhythmic pattern of eighth notes with accents and rests.

Musical score for measures 52-55, featuring six staves: Vib., Cb., Pia., Clar. Sib., Fl., and Bat. The key signature is two sharps (F# and C#). The Vib. part has a melodic line with a long note in measure 54. The Cb. part has a single note in measure 52. The Pia. part has a complex texture with multiple notes and a long note in measure 54. The Clar. Sib. part has a melodic line with a long note in measure 54. The Fl. part has a single note in measure 52. The Bat. part has a rhythmic pattern with a long note in measure 54.